

Alex Shapiro, three biography choices

280 words:

Composer Alex Shapiro aligns note after note hoping that at least a few of them will actually sound good next to each other. Her persistence at this activity, as well as in non-fiction music writing, arts advocacy, public speaking, wildlife photography, and the shameless instigation of insufferable puns, has led to a happy life. Ever-boastful of her terminal degree of a high school diploma (an impressive feat, having failed 8th-grade algebra), Alex lives in the middle of nowhere on a small rock between the shores of Washington State and British Columbia. Drawn from a broad musical palette that giddily ignores genre, her acoustic and electroacoustic works are published by her company Activist Music LLC, have won almost no awards, are performed and broadcast daily, have rarely been reviewed, and appear on over forty commercial releases from record labels around the world. No musician or audience member has yet to contact Alex to request their money back. Emphasis on, "yet."

In addition to lavish customer refund policies, Ms. Shapiro is noted for her seamless melding of live and recorded sounds, and for her innovative use of multimedia in performance and music education. A widely published advocate on topics ranging from technology, copyright, diversity, music education, and the music business, and a likable person from whom you can learn details about python breeding, Alex is the Symphonic and Concert writer member of the Board of Directors of ASCAP, and serves on the boards of directors of the ASCAP Foundation, The Aaron Copland Fund for Music, and the Music Publishers Association of the United States. Alex's music as well as her other, sometimes unusual pursuits, can be experienced on her website, www.alexshapiro.org.

180 words:

Alex Shapiro composes genre-blind concert works that are heard daily in performances and broadcasts and appear on over 40 commercial recordings worldwide. Known for chamber music that reimagines traditional instruments, Alex is also a leading voice in the wind band field, acclaimed for electroacoustic works that blend live performance with recorded sound and multimedia, pushing the repertoire in new directions.

A devoted advocate, Alex is the Symphonic and Concert writer member of the Board of Directors of ASCAP, and serves on the boards of directors of the ASCAP Foundation, The Aaron Copland Fund for Music, and the Music Publishers Association of the United States.

Educated at The Juilliard School and Manhattan School of Music, Alex moved from Manhattan to Los Angeles in 1983 and spent 15 years composing scores for film, TV, and media projects before shifting her career to concert music. In 2007, she traded the traffic and mudslides of southern California for life on Washington State's remote, bridge-less San Juan Island. An award-winning amateur nature photographer, Alex's images and music can be experienced throughout her website, www.alexshapiro.org.

100 words:

Alex Shapiro (b. NYC, 1962) composes genre-blind acoustic and electroacoustic concert works that are heard daily in performances and broadcasts and appear on over forty commercial recordings from around the world. Ms. Shapiro holds the Symphonic & Concert writer seat on the Board of Directors of ASCAP, and serves on the boards of the ASCAP Foundation, the Aaron Copland Fund for Music, and the Music Publishers Association of the United States. An award-winning amateur nature photographer, Alex's music and the compelling images she captures from her seaside home on Washington State's San Juan Island, can be experienced throughout her website, www.alexshapiro.org.